

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical exercise on a grand staff. The bass staff contains a 4/4 rhythm with the following notes:   
Measure 1: Quarter note G2, eighth note A2, quarter note B1, quarter note C2.   
Measure 2: Quarter note D2, quarter note E2, quarter note F2, quarter note G2.   
Measure 3: Quarter note A1, quarter note B1, quarter note C2, quarter note D2.   
Measure 4: Half note E2.   
Fingering numbers are provided below the bass staff: '6' under the first A1, '6' over the first C2, '4' under the second C2, '7' under the first D2, and '4' under the E2. The treble staff is empty, with a 4/4 time signature and a treble clef, intended for the student to write 8th notes against the bass line.